

GCSE Eduqas Music - Key Stage 4 Curriculum



Curriculum Intent

By the end of year 11 a TASE student studying GCSE Music will be confident in their ability to perform both individually and as part of a group, create and listen to music critically across a wide range of styles and genres. No matter what their next steps, they will have the skills and knowledge to be able to progress in their musical journey. Not just musically, students will learn about critical thinking, resilience, determination, all key life skills.

Overview

Year 10

Component 2: Composition

Study composition skills and complete free composition based on an area of study.

Component 3: Appraising

Elements of Music

AOS1 - Forms and Devices

AOS 2 – Music for Ensemble

AOS3 – Film Music

AOS4 – Popular Music

Component 1: Performance

Develop key rehearsal skills building towards ensemble performance

Year 11

Component 2: Composition

Complete set brief composition

Component 3: Appraising

Revisit all areas of study in preparation for the summer 2026 exam

Component 1: Performance

Complete solo and ensemble performance

Content

Year 10

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Component 2: Composition Composition skills based around the areas of study. Complete Free composition utilising knowledge learnt.					
Component 3: Appraising Elements of Music & Music Theory Dynamics, Tempo & Metre, Rhythm and Structure & Form		Component 3: Appraising Elements of Music & Music Theory Tonality, Harmony, Instrumentation, Articulation		Component 3: Appraising AOS 1 – Musical Forms & Devices	Component 3 Appraising AOS 2 – Music for Ensemble
Component 1: Performance Start to develop performance skills both as solo performers and ensemble performers. These will link to the areas of study to help embed key music features of each.					

Year 11

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Component 2: Composition Start composition for a brief Finish free composition deadline Feb half term					
Component 3: Appraising AOS 4: Popular Music		Component 3: Appraising Revisit AOS 1, 2 & 3 Exam practice		Component 3: Appraising June: Exam	
Component 1: Performance Continue and record both solo performance and ensemble performance Deadline Feb half term.					

