

English Key Stage 4 Curriculum



Curriculum Intent

English at Trinity Academy St Edward's will provide the foundations for all students' personal growth, relationships, and cultural understanding. The subject will allow students to appreciate all aspects of the subject: language, literature, and oracy. Within our curriculum, students will acknowledge, critique, and show an **appreciation** of the language they are studying. Written and verbal **communication** is prevalent across all learning topics in our subject and will provide the fundamental skills in becoming a successful and self-assured member of society. Students will develop a **curiosity** and thirst for learning about writers and texts from around the world. Our culture ensures that students will explore their own **creativity** and individuality in order to showcase their thoughts and perspectives in an efficacious and suitable manner.

Overview

Year 10

This year will focus on the study and development of literary knowledge in preparation for the English Literature GCSE papers. Students will be focusing on the following texts: 'An Inspector Calls', 'A Christmas Carol', 'Macbeth', and the Power and Conflict poetry anthology. Within these units, students will craft literary essays in preparation for GCSE questions. Students will also develop their understanding and knowledge of transactional writing and how to approach the writing section of Language Paper 2. This unit of study will also prepare students for the speaking and listening component of the English Language GCSE.

Year 11

This year students will continue their study of literature through the completion of the Power and Conflict poetry anthology and revision of the literary texts they have studied in Year 10. Students will also develop an understanding of the English Language papers and practise the analytical skills that are needed for the reading sections of the exam. In addition, students will focus on how to approach the writing sections of both papers (creative writing and transactional writing). Staff will use in classroom assessments and mock examinations to create a tailored plan for revision lessons in the lead up to the examinations at the end of Year 11.

Content

Year 10

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p><u>Literature Paper 2</u> An Inspector Calls Pupils will explore the context of Edwardian Britain from 1950. They will use this knowledge and apply ideas about writer's intention to a modern playscript. This unit of work will explore the play's plot, characters, themes, structure, contextual references, and allegorical ideas. Pupils will develop an analysis of Priestley's choices and craft literature essays. This unit will build explicitly on Modern Drama units, Y9 Term 4 and Year 9 Term 5.</p>	<p><u>Literature Paper 1</u> A Christmas Carol Following on from the study of concepts such as socialism and literature as an agent for social change, pupils will apply these ideas to a 19th Century context to analyse the classic novella. This unit of work will explore the novella's plot, characters, themes, structure, contextual references, and allegorical ideas. Pupils will develop an analysis of Dickens' choices and craft literature essays. Building explicitly on Novel units studied in Y8 Term 2, Year 8 Term 4, and Y9 Term 3, and Gothic units studied in Y7.</p>	<p><u>Literature Paper 1</u> Macbeth Pupils will spend both terms exploring the context, plot, characters and themes of Shakespeare's Macbeth. They will be able to recall key knowledge points and terms from the study of Julius Caesar in Year 8 and will spend time honing their analytical skills at GCSE level. Building explicitly on Shakespeare studies in Y7 Term 5 and Y8 Term 6, and on Poetry studied in Y8 Term 4 and Term 5. This unit and the key literary ideas about structure, genre and authorial intent draw on learning from Y10 Terms 1 and 2.</p>		<p><u>Literature Paper 2</u> Poetry Anthology Pupils will focus on the power and conflict cluster. Pupils will analyse the use of language and structure. They will also develop their skills in approaching the poetry anthology question on the Literature Paper 2 exam. This unit will build explicitly on their study of poet perspective in Year 9 Term 5.</p> <p>Unseen poetry Pupils will develop their analysis of the writer's use of language and structure.</p>	<p><u>Language Paper 2</u> Transactional and Spoken Language Component Pupils will focus on the use of the transactional writing structure and develop confidence in planning and writing a transactional piece of writing. This unit of work will prepare them for their study of Language Paper 2 in Year 11 Term 1.</p> <p>Pupils will also develop their understanding of the spoken language elements of the Language GCSE. This includes the delivery of a presentation and showcasing articulation, prosody, delivery, rehearsal. This unit of work builds on their explicit study of spoken language in Year 8 Term 3 and explicit spoken</p>

				language opportunities across all units in Y7-9.
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Year 11

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p><u>Literature Paper 2</u> Poetry Anthology Pupils will revise power and conflict cluster of poems. They will develop their comparative essays in preparation for their in-class assessment.</p> <p><u>Language Paper 2</u> Writers' viewpoints and perspectives Pupils will now move on to learn how to approach Paper 2 of the Language GCSE. In Section A, this comprises of comparing two pieces of non-fiction text. Pupils have developed this skill set through reading units throughout</p>	<p><u>Language Paper 1</u> Explorations in creative reading and writing Pupils will learn how to approach Paper 1 of the Language GCSE, drawing together skills that they have developed across phase one to analyse fiction and write creatively themselves. Also, on Non-fiction reading unit in Y7 Term 3.</p>	<p><u>Language Revision</u> Teacher choice Teachers will use a thematic approach and tailor their focus based on the needs of their students.</p> <p><u>Literature Paper 2</u> Unseen poetry Analysis of poems, developing a comparative response, unseen poetry responses</p>	<p><u>Literature and Language Revision</u> Teacher choice Teachers will use a thematic approach and tailor their focus based on the needs of their students. For example, teachers may look at the theme of 'change' through different lenses e.g., change in 'Macbeth', change in 'An Inspector Calls', change in 'A Christmas Carol' change in 'My Last Duchess', extract on change for Language Paper 1 and Paper 2 skills.</p>	<p><u>Literature and Language Revision</u> Teacher choice Teachers will use a thematic approach and tailor their focus based on the needs of their students. For example, teachers may look at the theme of 'change' through different lenses e.g., change in 'Macbeth', change in 'An Inspector Calls', change in 'A Christmas Carol' change in 'My Last Duchess', extract on change for Language Paper 1 and Paper 2 skills.</p>	

Phase 1, and
transactional writing
skills in Y9 T6 and
Y10 T6.

