

BTEC Drama - Key Stage 4 Curriculum



Curriculum Intent

By the end of year 11 a TASE student studying BTEC Drama will be confident in their ability to perform both individually and as part of a group. Students will research, analyse and evaluate several theatrical performances and will study several styles and practitioners of drama. Drama will help to build students vocal, physical and team skills whilst instilling a love for the arts and theatre.

Overview

Year 10

Component 1: Exploring the Performing Arts

Learners will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance.

A1 Professional performance material, influences, creative outcomes and purpose

A2 Roles, responsibilities and skills

B1 Processes used in development, rehearsal and performance

2 Production process

Component 2: Developing Skills and Techniques in the Performing Arts

Learners will develop their performing arts skills and techniques whilst working in small groups on the reproduction of a piece of drama. Students will review their process, discussing their strengths and weaknesses during and at the end of the process.

A1 Rehearsal process

B1 Application of skills and techniques in performance

C1 Review rehearsal processes

C2 Review performance/outcomes

Year 11

Component 2: Developing Skills and Techniques in the Performing Arts

Learners will develop their performing arts skills and techniques whilst working in small groups on the reproduction of a piece of drama. Students will perform their pieces to a live audience. Students will review their process, discussing their strengths and weaknesses during and at the end of the process.

A1 Rehearsal process

B1 Application of skills and techniques in performance**C1 Review rehearsal processes****C2 Review performance/outcomes****Component 3: Responding to a brief**

Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer in response to a brief and stimulus.

AO1 Understand how to respond to a brief**AO2 Select and develop skills and techniques in response to a brief****AO3 Apply skills and techniques in a workshop performance in response to a brief****AO4 Evaluate the development process and outcome in response to a brief****Content****Year 10**

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Component 1: Exploring the Performing Arts Component 2: Developing Skills and Techniques in the Performing Arts					
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Year 11

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Component 2: Developing Skills and Techniques in the Performing Arts Component 3: Responding to a brief (practice)					
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