

# Music Phase One Curriculum 2023-24



## Curriculum Intent

**How is it that music can, without words, evoke our laughter, our fears, our highest aspirations? Dr Jane Swan**

At Trinity Academy St Edward's, students will be exposed to music from a variety of periods, styles, traditions and musical genres through performance, composition and aural appraisal. Students will have many opportunities to immerse themselves in musical experiences to develop them both as individual and ensemble performers as well as composers, developing their confidence in working in teams and their musical leadership skills. The universal language that music shares across the world is what makes it a fascinating and unique subject, and through KS3 students will learn this language and appreciate the unity in music.

The understanding of the key underpinning elements of music are crucial for students to make progress, and these are taught as soon as students arrive at the academy in year 7. This ensures that students can accurately scrutinise and understand the music they are being exposed to and then proceed to apply this knowledge into their own performances and compositions. The elements of music will thread through the whole Phase 1 curriculum, so students' knowledge and application of that knowledge will be developed through the different schemes of learning with increasing levels of challenge and ambition. Students will have access to learn a wide variety of instruments, including piano, ukulele, guitar, bass guitar and drums. Practice is key for students to make progress and so students will be expertly directed and led through practice, including individual and group practice, allowing them to thrive and succeed in their music making.

Music is naturally a creative and practical subject, allowing students to explore their individuality, as well as working with others and developing key personal characteristics, such as teamwork, communication, resilience and self-confidence. Through the opportunities given at Trinity Academy St Edward's such as watching a variety of live performances, taking part in performances, the INVOLVE offering for all students, students will leave Trinity Academy St Edward's confident in the knowledge they have learned and with a deep appreciation of the subject.

## Overview

### Year 7

Unit 1	Unit 2	Unit 3	Unit 4
<b>Body Percussion and the Musical Elements</b>	<b>Keyboard Solo Performance</b>	<b>Composition</b>	<b>Ensemble Skills &amp; Chords</b>
In unit 1 students will start looking at the musical elements and understanding their importance across performing, composing and appraising. Students will then demonstrating their knowledge of the musical elements by creating and performing a piece of music in which the elements of music are embedded within clearly.	In unit term students will start to learn reading musical notation and applying this knowledge to the keyboard learning a variety of pieces and correct playing technique. Students will then perform a selection of pieces on the keyboard, correctly reading notation and with correct playing technique.	Students will now look at composing their own music utilising the musical elements and using Saint-Saens' 'Carnival of the Animals' as inspiration. Students will then create a composition that embodies an animal of their choice utilising the musical elements.	In this unit students will now work as an ensemble across keyboard and ukulele to learn songs to perform with a focus on chords. Students will then rehearse and perform in small groups a selection of songs across keyboard and ukulele.

## Year 8

Unit 1	Unit 2	Unit 3	Unit 4
<b>Ensemble Performance</b>	<b>Composition: Song writing</b>	<b>Solo Performance</b>	<b>Film Music</b>
In this unit students will explore the genre of Reggae. We will study artists such as Bob Marley and consider the wider context of Reggae music. In small ensembles students will perform Bob Marley's Three Little Birds.	Next students will explore composition and song writing. We will look at what makes a good pop song, and how we can use chord sequences to create our own. In small groups students will create a song demonstrating the use of structure, chords and lyric writing.	Students will then again have a chance to develop their solo performance skills on keyboard, looking at music from the Classical period from composers such as Mozart, Haydn and Beethoven. We will look at why these three composers played a vital role in the development of Western music. Students will then perform a selection of pieces across the three composers including Fur Elise.	In this unit students will explore the use of music in films and how music can enhance films. We will look at music from composers such as John Williams and Hans Zimmer. Students will then perform pieces of music from both Zimmer and Williams and will consider how music can be used in films to create the appropriate atmosphere.

## Year 9

Unit 1	Unit 2	Unit 3	Unit 4
Ensemble Performance	Ensemble Performance	Solo Performance	Composition using Music Technology
In unit 1 students will explore the development of Musical Theatre, from its origins from composers and creators such as Rogers & Hammerstein, to modern day composers such as Lin-Manuel Miranda. Students will learn and perform in class ensemble and smaller ensembles a selection of numbers across different musicals.	Students will learn in this unit about Blues music, its history and background. Students will then perform the 12 bar blues and learn explore improvisation as part of an ensemble performance across piano, ukulele, guitar and bass guitar.	In this unit students will see how blues paved the way for popular music. We will explore what has been considered 'popular music' from the 1960s onwards. Students will then learn iconic pop songs across the decades.	In this final unit students will look at advertising and how music can be used as part of a successful advertising campaign. Students will learn about jingles and study well known adverts before composing their own music to a given advert.

**Who to contact about Phase One:** Miss P Miller, Subject Co-ordinator - Music.

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