

Music Phase One Curriculum

Curriculum Intent:

How is it that music can, without words, evoke our laughter, our fears, our highest aspirations? *Dr Jane Swan*

At Trinity Academy St Edward's, students will be exposed to music from a variety of periods, styles, traditions and musical genres through performance, composition and aural appraisal. Students will understand the value and importance of music, the role it plays in our society and how it contributes to individuals spiritually, morally, culturally and socially. The wide range of study will allow students to develop respect for other viewpoints and their own unique individual style. Students will have many opportunities to immerse themselves in musical experiences to develop them both as individual and ensemble performers as well as composers, developing their confidence in working in teams and their musical leadership skills. The universal language that music shares across the world is what makes it a fascinating, ambitious and unique subject, and through KS3 students will learn this language and appreciate the uniqueness and unity in music.

The understanding of the key underpinning elements of music are crucial for students to make progress, and these are taught as soon as students arrive at the academy in year 7. This ensures that students can accurately scrutinise and understand the music they are being exposed to and then proceed to apply this knowledge into their own performances and compositions. The elements of music will thread through the whole Phase 1 curriculum, so students' knowledge and application of that knowledge will be developed through the different schemes of learning with increasing levels of challenge and **ambition**. Students will have access to learn a wide variety of instruments, including piano, ukulele, guitar, bass guitar and drums. This will help develop student's awareness and **appreciation** for the skills required to perform on a variety of instruments, so that when they are watching live performances once they leave school, they recognise the time, dedication and skill that has gone into that performance. Practice is key for students to make progress and so students will be expertly directed and led through practice, including individual and group practice, allowing them to thrive and succeed in their music making.

Music is naturally a **creative** and practical subject, allowing students to explore their individuality, as well as working with others and developing key personal characteristics, such as teamwork, **communication**, resilience and self-confidence. Music has a brilliant community feeling when people are performing together, resulting in students thriving and feeling a deep sense of pride. Through the opportunities given at Trinity Academy St Edward's such as watching a variety of live performances, taking part in performances, the INVOLVE offering for all students, students will leave Trinity Academy St Edward's confident in the knowledge they have learned and with a deep appreciation of the subject.

Year 7

Overview:

In Year 7 students will straight away understand the elements of music and will create ensemble performances demonstrating the elements. The elements will then be threaded through the rest of the year, through performance, composition and aural appraisal. Students will have the opportunity to develop both their solo musicianship as well as ensemble, through many instruments such as piano, ukulele and drums across multiple musical genres, such as EDM, Program music and Romantic music.

Content:

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p>The Elements of Music: Body Percussion</p>	<p>Solo Instrumental Performance: Christmas Repertoire</p>	<p>Composition and Aural Appraisal: Carnival of the Animals</p>	<p>Ensemble Band Skills: Musical Futures Just Play</p>	<p>Solo Instrumental Performance: Program Music and In The Hall of the Mountain King</p>	<p>Composition using DAW: EDM</p>
<p>In this unit of work, students will understand and use the elements of music to create a piece of music using body percussion in an ensemble.</p> <p>Students will learn how to:</p> <ul style="list-style-type: none"> • Work together as an ensemble using performance skills such as fluency and timing. • Identify and apply musical such as tempo, dynamics, pitch and structure within an ensemble performance. • Learn different body percussion patterns. 	<p>Students will then move on to understand and use traditional music notation and apply this by learning different pieces of music varying in challenge on the piano.</p> <p>Students will learn how to:</p> <ul style="list-style-type: none"> • Read musical notation in the context of the piano. • Identify different musical symbols. • Perform a solo performance confidently whilst accurately applying the knowledge of musical notation in the context of the piano. 	<p>In this unit of work, students will delve into the world of composition using Carnival of the Animals by Saint-Seans as a stimulus to create their own compositions in this style.</p> <p>Students will learn how to:</p> <ul style="list-style-type: none"> • Identify the elements of music in relation to a compositional work. • Identify different instruments of the orchestra and how they are used to represent a theme or character. • Use compositional devices such as melody built on a scale to compose a short piece of music using Carnival of the Animals as a stimulus. 	<p>Students in this unit will start to now further develop their ensemble performance skills both as larger whole class ensembles and smaller group ensembles on multiple instruments.</p> <p>Students will learn how to:</p> <ul style="list-style-type: none"> • Identify the difference between a major/minor chord and how to work out which notes are needed for each chord. • Apply knowledge of chords onto multiple instruments, including now the ukulele as well as the piano. • Perform as part of an ensemble. 	<p>In this unit of work, students will study the style of music Program Music and develop their piano technique by learning In the Hall of the Mountain King.</p> <p>Students will learn how to:</p> <ul style="list-style-type: none"> • Further develop their understanding of musical notation in the context of the piano. • Describe key features of Program music and identify these features across different pieces of music in this style. • Develop their piano technique building towards a two handed performance of In the Hall of the Mountain King. 	<p>Students will be introduced to digital ways of creating music, using an electronic Digital Audio Workstation (DAW). Students will be using this DAW to compose a piece of music in the style of EDM (electronic dance music).</p> <p>Students will learn how to:</p> <ul style="list-style-type: none"> • Describe and identify key features of EDM. • Navigate a DAW and confidently use the workstation to compose a piece of music. • Compose a piece of music in the style of EDM, including key musical features of the genre.

Year 8

Overview:

In year 8 we will build on the knowledge across performing, composing and appraising previously studied, helping students to deepen their understanding of key musical concepts such as reading sheet music and the elements of music. We will also introduce students to more challenging pieces of music, therefore pushing and developing their practical performance skills on both piano, ukulele and vocal across different genres.

Content:

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p>Solo Instrumental Performance: Program Music and In The Hall of the Mountain King</p>	<p>Ensemble Instrumental Performance: Christmas Repertoire</p>	<p>Composition and Aural Appraisal: Carnival of the Animals</p>	<p>Ensemble Instrumental Performance: Reggae</p>	<p>Solo Performance: Composers for Film</p>	<p>Composition using DAW: EDM</p>
<p>In this unit of work, students will study the style of music Program Music and will begin to develop their piano technique by learning In the Hall of the Mountain King.</p> <p>Students will learn how to:</p> <ul style="list-style-type: none"> • Begin to understand and read musical notation • Describe key features of Program music and identify these features across different pieces of music in this style. 	<p>Students will then move on to learn how to work as ensemble musicians and the skills required to put together a performance with other musicians.</p> <p>Students will learn how to:</p> <ul style="list-style-type: none"> • Rehearse and perform as an ensemble, adapting solo performance skills such as accuracy and fluency to an ensemble setting. • Learn different pieces of music to play as an ensemble across 	<p>In this unit of work, students will delve into the world of composition using Carnival of the Animals by Saint-Seans as a stimulus to create their own compositions in this style.</p> <p>Students will learn how to:</p> <ul style="list-style-type: none"> • Identify the elements of music in relation to a compositional work. • Identify different instruments of the orchestra and how they are used to represent a theme or character. 	<p>In this unit of work, students will understand the genre of Reggae music and the historical context. Students will work in both a solo and ensemble setting to play different examples of Reggae music in the correct style across multiple instruments.</p> <p>Students will learn how to:</p> <ul style="list-style-type: none"> • Describe and identify key characteristics of the Reggae genre. • Understand the historical context behind Reggae and how it shaped 	<p>Students will study 3 film composers and the impact they have had on the film music world. Students will also study what part music plays in films and different musical devices used when composing for film.</p> <p>Students will learn how to:</p> <ul style="list-style-type: none"> • Describe and identify different film music techniques and devices. • Recognise the importance of music in films and the career 	<p>Students will be introduced to digital ways of creating music, using an electronic Digital Audio Workstation (DAW). Students will be using this DAW to compose a piece of music in the style of EDM (electronic dance music).</p> <p>Students will learn how to:</p> <ul style="list-style-type: none"> • Describe and identify key features of EDM. • Navigate a DAW and confidently use the

<ul style="list-style-type: none"> Develop their piano technique building towards a two-handed performance of In the Hall of the Mountain King. 	<p>multiple instruments.</p>	<ul style="list-style-type: none"> Use compositional devices such as melody built on a scale to compose a short piece of music using Carnival of the Animals as a stimulus. 	<p>other genres of music.</p> <ul style="list-style-type: none"> Perform both as a soloist and ensemble different pieces of music, clearly demonstrating the key characteristics of Reggae music. 	<p>opportunities available.</p> <ul style="list-style-type: none"> Play 3 different film theme tunes from 3 film composers. 	<p>workstation to compose a piece of music.</p> <ul style="list-style-type: none"> Compose a piece of music in the style of EDM, including key musical features of the genre.
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Who to contact about Phase One Music:

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